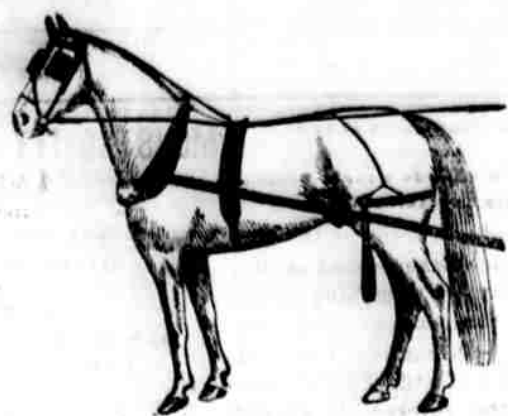


ALEX. CHISHOLM. J. J. COUGHLIN.
The Manufacturing Harness Co.
 Telephone 228. P. O. Box 322.



THIS CUT

Represents One of Our Own Hand-made CARRIAGE HARNESS.

A complete assortment of Ladies and Gents Hand-stamped Belts, all sizes; Leggings and a complete assortment of everything pertaining to our line.

A complete assortment of Racing Equipments.

Special—We keep in stock and sell only OUR OWN Manufacture.

Chisholm & Coughlin.

Special Summer Notes for Our Out-of-town Patrons.

COUNTRY ORDERS.

These receive our most careful attention at all times, but now the warm weather is upon us, our facilities for the prompt shipment of fresh groceries—our careful packing—will explain why we increase year by year this class of trade. Please note (by a comparison of quality with any price list in your vicinity) our extremely moderate prices. We maintain uniform high-grade goods.

CAMPING ESTIMATES.

We shall be pleased to make up estimates for any number of our patrons who may purpose taking a cottage by the sea, or camping. If you will state how many in the party and number of days or weeks for your outing, we will quote on anything—from the bath soap in the morning to the after dinner cigar. Wherever you may be rusticated we can serve you with the same attention as if you were at home in the city. We serve you the year round—it's our business.

Lewis & Co.,
 111 FORT STREET.
 Telephone 240.

CREOLE

Will Stand the Season
 AT THE
CLUB STABLES.

Season, - - - \$25 00
 To insure, - - - \$35 00

CHAS. BELLINA.
 647 ft

Will Exchange.

A Stylish Reliable Driving Horse (Imported), for a Breech Loading Shot Gun in A1 condition.
 655-ft BULLETIN OFFICE.

For Rent.

A Furnished Cottage for two gentlemen in the heart of the city, private bath, etc., separate yard.
 655-ft A. V. GEAR & CO.

SIEVEKING'S MODE.

An Authority Tells How He Practices Instrumental Music.

Mr. Sieveking is reported in The Musical Courier as saying:

In the practice of repertory I use the metronome for studies always. I begin practice at half tempo, playing at least four times each with right and left hands separately. By gradual degrees I raise the tempo to the proper pace, at which I play as long as I consider necessary. I always practice mezzo forte—never piano, never forte—and I make no attempt at tonal shading whatever, simply a monotonous mezzo forte repetition, whatever the spirit of the work. No matter if staccato, I practice everything legato to preserve muscular control and raise the fingers as high as possible. If you can play legato well, the staccato will be all right. I am in love with the keys and never leave them even in staccato playing—that is, I lift the fingers without the hand, you understand. I play staccato without my wrist; that is all. At no finished performance do I use more than 50 per cent of my force; so that I get tone without limit. I try not to exhaust the quality which sings.

The government under which I have my muscles enables me largely to conserve my strength. For instance, in chord playing, even when I strike chords in rapid succession, I find time between each to relax the muscles and thereby relieve the strain. I have while using the same finger pressure four different degrees of tone. There is the lightest, from only the finger; then finger combined with hand, then arm, then shoulder. In playing a chord I can also manage to bring a full tension on one finger while the others are comparatively relaxed, should I wish, to make one tone sing longer or stronger than the rest. Each finger with me is wholly independent.

People start sometimes when they hear that I never strike a note without the pedal. I believe in constant contact between the keys and pedals, through the fingers, and even in the case of a sixteenth chord I will use the pedal, relinquishing it in the same way as I relax the muscles, with what you are pleased to call a "touch and go rapidity." I pedal on the tone, but relax instantly, no matter how brief the note, before the next is struck, so that matters are never blurred.

Beauty and the Beast.



Vernon—You look very much as though you would like to take that dog's seat.
 Brandon—That's so, old man. And he looks very much as though he'd like to take mine.—Truth.

Extenuating.



"Why, you told me you hated Jack!"
 "Oh, that was before he proposed."—Life.

If you are interested in the subject of enlarged portraits, it would be worth your while to see the samples at King Bros. at prices ranging from \$5.00 to \$10.00 frames and all. They can't be beat.

Before giving your order for a portrait, see what King Bros. have to show in crayon enlargements and judge for yourself whether they can give you the best value for your money or not.

Don't be persuaded to accept what is not really good in enlarged portraits, just because you have given an order for one. King Bros. will give you something infinitely better and cheaper than you can get anywhere else in town.

Singers lead the world. Over 13,000,000 made and sold. Highest awards at the World's Columbian Exposition for excellence of construction, regularity of motion, ease of motion, great speed, adjustability, durability, ease of learning and convenience of arrangement. B. Bergersen, agent, 164 Bethel streets.

J. T. WATERHOUSE

The goods promised by the "Australia" and "Aorangi" have arrived, more than enough separate articles to fill four columns or more of any newspaper. Some of the goods are staple, others are luxuries such as one needs for day or night luncheon; these are Epicurean Brands.

Lunch goods, comprising Pate de Foie Gras, Bon Accord Sausages, Oxford and Cambridge Sausages, Preserved Bloaters, Albert Sardines, Truffled Pates of Partridges, Plover, Woodcock, Snipe and Quail.

Such a varied assortment has never been offered by any dealers in Honolulu. But we have others.

Curried Brawns, Fried Pilchard and the Genuine Epicurean Oysters, Shrimps in Tomatoes, Beans, Lobster and other delicacies.

Boston Baked Beans, Roast Mutton, Kits of Tongues and Sounds, Sardines in Mustard, Boneless Sardines, German Lentils, Pickled Eels in Jelly, Anchovy Essence, Brown Bread, Huckins' Soups, Pepper and Tabasco Sauce.

These goods are the best quality ever imported to Honolulu. Our prices have never been met in goods of the same class.

J. T. WATERHOUSE

Queen Street.

NEW BRANDS OF FLOUR

..... AT THE

City Feed Store

250 BARRELS OF . . .

Choice & Peacock Brands

Cheapest in Town.

Telephone 921.

L. H. DEE & CO.,

Beretania & Punchbowl.

REOPENED.

Eagle House

NUUANU AVENUE.

The EAGLE HOUSE is the Coolest and most Handsomely Furnished in the City.

French-American Cooking

with an excellent arrangement of the Menu.

EDWARD A. KOSTA,
 633-1m Proprietor.

F. H. REDWARD,

Contractor and Builder.

Offices and Stores fitted up and Estimates given on

ALL KINDS OF WORK.

Office and Shop: No. 619 Fort street, adjoining W. W. Wright's Carriage Shop.

CHAMPAGNE

.... AN INVOICE OF

Dry and Extra Dry Wine

in pints and quarts, just to hand in excellent condition, direct from FREMINET & FILS. For sale at low rates by . . .

GONSALVES & CO.,

636-1m Queen Street.

Canadian-Australian Steamship Line



Steamers of the above Line running in connection with the

CANADIAN PACIFIC RAILWAY

Between Vancouver, B. C., and Sydney, N. S. W., and calling at Victoria, B. C., Honolulu and Suva (Fiji).

ARE DUE AT HONOLULU

On or about the dates below stated, viz:

From Sydney and Suva, for Victoria and Vancouver, B. C.:	From Victoria and Vancouver, B. C., to Suva and Sydney:
Stmr "MIOWERA"..... July 24	Stmr "WARRIMOO"..... July 18
Stmr "AORANGI"..... August 6	Stmr "MIOWERA"..... August 16
Stmr "WARRIMOO"..... September 3	Stmr "AORANGI"..... August 31

Through Tickets issued from Honolulu to Canada, United States and Europe.

FREIGHT AND PASSENGER AGENTS:

D. McNicoll, Montreal, Canada.
 ROBERT KERR, Winnipeg, Canada.
 M. M. STEWART, San Francisco, Cal.
 G. McL. Brown, Vancouver, B. C.
 For Freight and Passage and all General Information, apply to
THEO. H. DAVIES & CO., Ltd
 Agents for the Hawaiian Islands.

Oceanic Steamship Company.

TIME TABLE.

The Fine Passenger Steamers of This Line Will Arrive at and Leave This Port as Hereunder.

From San Francisco:

For San Francisco:

AUSTRALIA.....JULY 20th	ALAMEDA.....JULY 22d
MOANA.....JULY 29th	AUSTRALIA.....JULY 23th
AUSTRALIA.....AUG. 17th	MARIPOSA.....AUG. 19th
ALAMEDA.....AUG. 26th	AUSTRALIA.....AUG. 25th

In connection with the sailing of the above steamers, the Agents are prepared to issue, to intending passengers, coupon through tickets by any railroad from San Francisco, to all points in the United States, and from New York by any steamship line to all European ports.

For further particulars apply to

Wm. G. Irwin & Co., Limited,

General Agents Oceanic S. S. Co.

W. G. Irwin & Co. Limited.

Agents for

Western Sugar Refinery Co. of San Francisco.
 Baldwin Locomotive Works of Philadelphia, Penn., U. S. A.
 Newell Universal Mill Co. (National Cane Shredder), New York, U. S. A.
 N. Ohlandt & Co's Chemical Fertilizers.
 Alex Cross & Sons, high grade fertilizers for Cane and Coffee.
 Reeds Steam Pipe Covering

Also

Offer for Sale

Paraffine Paint Co's P & B Paints and Papers; Luccol and Linseed oils, raw and boiled.
 Indurine, (a cold water paint) in white and colors.
 Filter Press Cloths, Cement, Lime and Bricks.
 607-ft

Wm. G. Irwin & Co. (LIMITED).

Wm. G. Irwin, - President and Manager
 Claus Spreckels, - Vice-President
 W. M. Giffard, - Secretary and Treasurer
 Theo. C. Porter, - Auditor

Sugar Factors

Commission Agents.

AGENTS OF THE
OCEANIC STEAMSHIP COMPANY
 OF SAN FRANCISCO, CAL.

Imported : Jewelry

Per "Australia" by

H. G. BIART,

404 1/2 Fort Street.

Quality, Style and Finish
 GUARANTEED.

Repairing a specialty.

GILBERT F. LITTLE,

ATTORNEY AT LAW

AILO, HAWAII.

Wilder's Steamship Co's TIME TABLE.

O. L. WIGHT, Pres. S. B. ROSE, Sec.,
 Capt. J. A. KING, Port Supt.

Stmr. KINAU, CLARKE, Commander,

Will leave Honolulu at 10 A. M., touching at Lahaina, Maiala Bay and Makena the same day; Makuhona, Kawaihae and Laupahoehoe the following day, arriving at Hilo the same evening.

LEAVES HONOLULU.	ARRIVES HONOLULU.
Tuesday... July 20	Friday... July 16
Friday... July 30	Tuesday... July 27
Tuesday... Aug. 10	Friday... Aug. 6
Friday... Aug. 20	Tuesday... Aug. 17

Returning, will leave Hilo at 1 o'clock P. M., touching at Laupahoehoe, Makuhona and Kawaihae the same day; Makena, Maiala Bay and Lahaina the following day; arriving at Honolulu the afternoon of Tuesday and Friday.

Will call at Pohniki, Puna.

No Freight will be received after 12 noon on day of sailing.

Stmr. CLAUDINE, CAMERON, Commander,

Will leave Honolulu Tuesday at 5 P. M., touching at Kahului, Hana, Hamoa and Kipahulu, Maui. Returning arrives at Honolulu Sunday morning.

Will call at Nuu, Kaupo, on second trip of each month.

No Freight will be received after P. M. on day of sailing.

This Company will reserve the right to make changes in the time of departure and arrival of its steamers without notice and it will not be responsible for any consequences arising therefrom.

Consignees must be at the Landings to receive their Freight; this Company will not hold itself responsible for freight after it has been landed.

Live Stock only at owner's risk.

This Company will not be responsible for Money or Valuables of passengers unless placed in the care of Purser.

Passengers are requested to purchase tickets before embarking. Those failing to do so will be subject to an additional charge of twenty-five per cent.

JOHN PHILLIPS,

PLUMBER,

Hotel St., near Fort. Tel. 302.

JAS. F. MORGAN,

AUCTIONEER AND STOCK BROKER

No. 45 Queen Street.

Expert Appraisement of Real Estate and Furniture.